Want more love?
Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed.
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HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/ - HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASAMOUR/

ALLURING ATTRACTION CAPTIVATING FASCINATION
ATTRACTIVE
fascinante

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I'LL
DELIVER
IT

STAMP
THANK YOU.
HEY.
YES.
I'LL BE LEAVING.
FOR YOU.
TAKE IT.
AS ALWAYS. THANK YOU FOR YOUR KINDNESS.
AOGAKI KOUHEI.

ROYCE
CHOCOLATE
WAH.
IT'S CHOCO-LATES AGAIN.
WHAT IS IT TODAY?
HE LIVES IN THIS DISTRICT THAT I'M COVERING. I HEARD HE'S A FAMOUS DESIGNER.
BUT HE'S NOT VERY GOOD AT SOCIALIS-ING.
NORMAL THINGS LIKE "YOU'VE WORKED HARD" OR "THANK YOU"...
OH WELL.
I'LL PASS IT TO MY COL-LEAGUES.
HE'D NEVER SAY IT TO ME.
INSTEAD HE'D GIVE ME THESE EXPENSIVE DESSERTS.

IT SHOULD MAKE ME HAPPY...
BUT SAYING IT WITH SUCH A FACE..
"FOR YOU."
"IT'S A GIFT, BUT I DON'T EAT IT."
DID YOU GO TO AOGAKI-SAN'S PLACE TODAY?
I DID. HERE ..
HASEGAWA-KUN, THANK YOU.
I DON'T FEEL IT AT ALL
Ha
CLICK

I GOT IT TODAY.
THANK YOU. TODAY'S ROYCE!
YOU'RE LUCKY TO BE DOING DELIVERIES FOR HIM.
HE'S SO MANLY AND GIVES NICE DESSERTS!
HAH?
BUT... WELL, HE'S NOT VERY AMICABLE.
BUT...
EH..
PROBABLY YOU HAVE HIGH STANDARDS
I THINK AOGAKI-SAN LOOKS NICE.
BUT... HE DOESN'T LOOK FRIENDLY..

WE ARE TALKING ABOUT THE SAME AOGAKI-SAN, RIGHT?
I DID MEET WITH HIM A FEW TIMES WHEN I DID DELIVERIES BEFORE.
HE'S TOTALLY UNLIKE WHAT YOU'VE SAID.
I'M LEAV-ING.
THANK YOU FOR TODAY
"LOOKS NICE", TOTALLY UNLIKE WHAT I'VE SAID..
I DON'T GET IT.
WHY IS HE SO UNFRIENDLY TOWARDS ME? IS HE ONLY FRIENDLY TOWARD GIRLS?
EH
AOGAKI-SAN'S HOUSE..
WE'LL PREPARE IT FOR YOU.

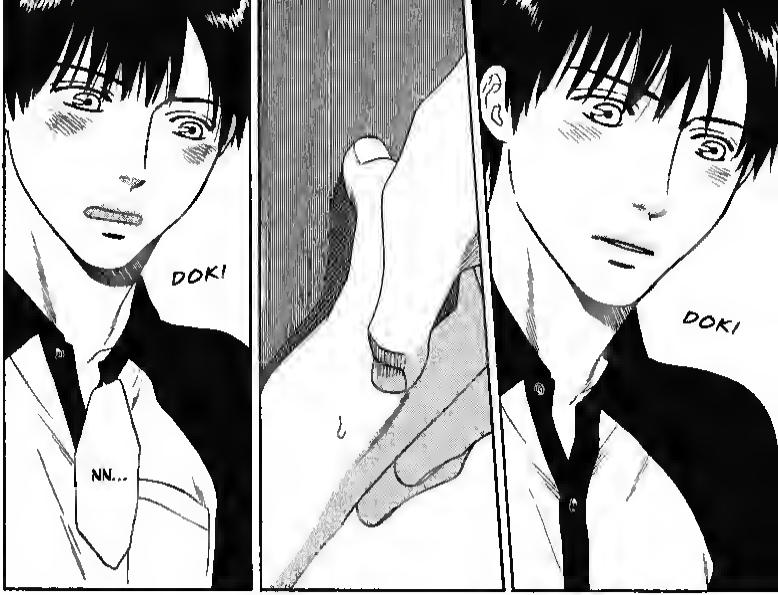
THANK YOU FOR THE WORK.

HE CAN DO THAT...
WITH SUCH A FACE...
TO GUYS, TOO
EH.
SO HE CAN SAY THAT, TOO.
IN THE END...
IT'S BECAUSE HE DISLIKES ME HUH
BUT I CAN'T GIVE UP MY JOB BECAUSE OF THAT...
EVERYTHING IS GOING WELL, AND IT'D BE A PAIN TO CHANGE DISTRICTS NOW...
PLEASE SIGN HERE.

THANK YOU.
IS IT AROUND HERE?
HUH...
YOUR HOUSE
I SAW YOU PASSING BY A COUPLE OF DAYS AGO.
NO.
I TAKE THE TRAINS AND WAS WALKING TOWARD THE STATION.
IS IT FAR?
.....
WHAT'S WITH THAT?
WHY IS HE ASKING THIS?
NOT REALLY.
.....

THEN...
TAKE THIS
HERE.
WELL ...
IT'S A BIT LATE FOR ME TO SAY THIS NOW, BUT YOU...

!
I WILL THROW IT AWAY IF YOU DON'T TAKE IT.
TOUCH


DOK!
NN...
DOK!

I'LL ...
I'LL TAKE IT.
THAT ...
SUR-PRISED ME.

I'M GETTING CONFUSED.
WHAT HAPPENED? WHY DID HE SUDDENLY...
THAT FACE.
IT WAS THE FIRST TIME I'D SEEN IT
.....
WAH-
AH...
HAA.

HAA...
WHAT A HEAVY RAIN!
HASEGAWA-KUN! YOU'RE JUST IN TIME!
DID YOU GO TO AOGAKI-SAN'S PLACE?
YES.
BUT HE'S NOT IN...
HE CALLED AND SAID HE WAS BUSY AND COULDN'T ANSWER THE DOOR.
IF POSSIBLE, HE HOPED THAT WE COULD DELIVER AGAIN
AH.
OKAY.
I'LL...
GO.
YOU CAN REFUSE IT SINCE IT'S PAST OUR WORKING HOURS
IT'S FINE
HIS HOUSE IS NEARBY
I DROVE SO I CAN JUST SEND IT TO HIM ON MY WAY BACK

GOOD EVE-NING.
I'M SORRY TO MAKE YOU GO AGAIN.
I'M SORRY ABOUT EARLIER.
MORE DE-LIVERIES AFTER THIS?
NO.
ANY...
EH...
YOUR SIGNA-TURE
THANK YOU.

HAA..
EH!
EH?
YOU'LL CATCH A COLD LIKE THAT.
IT'S THE LAST ONE.
I CAN GO BACK AFTER THIS.
COME IN THEN.
I'M SAYING TO COME IN AND WASH THEM.
MY PANTS AND SHOES ARE DIRTY.
SO...
EH!?
BUT ...
WAH!?

MY SHOES...
LEAVE IT.
AH!
AOGAKI-SAN.
.....
SIT DOWN.

IS IT TOO HOT?
AOGAKI-SAN...
NO.
IT'S FINE.
I'M SORRY ABOUT MAKING YOU DO THIS.
MY FEET.
IS WASH-ING..
IT WAS BECAUSE OF MY UNREA-SONABLE REQUEST...
THAT CAUSED YOU TO WORK MORE.

!...!
AH...

NN.
NN.
HAA ...
NOT GOOD.
.....
AH...
AOGAKI-SAN..

NN...
NN.
HAA...

NN.
NN..
NN.
HAA.
NN. .
AH!
HAA.
AH...
AH...
HAA ..

AH...
AOGAKI-SAN...
HERE.

I WON'T ACCEPT YOUR GIFTS ANYMORE.
RATHER THAN THOSE GIFTS..
I WANT YOU...
TO SMILE AT ME MORE.
OKAY.
I PROMISE YOU.
●END●

THE OTHER SIDE OF THE PORCH

GOOD MORN-ING.
AH ..
GOOD MORNING, OOTOMO-KUN.
YOU'RE EARLY TODAY.
I FORGOT TO TAKE OUT THE TRASH A FEW DAYS AGO SO I HAVE A LOT TODAY
ME, TOO.

YOU HAVE AN EARLY CLASS TODAY?
YES.
WHAT ABOUT YOU?
MINE'S IN THE AFTERNOON, SO I'M GOING BACK TO BED AGAIN.
SO LUCKY.
OKAY.
DO YOUR BEST.
HAA...
I FELL IN LOVE WITH MY NEIGHBOUR, ICHIKAWA-SAN

OF COURSE ...
I'VE NEVER CONFESSED TO HIM.
...
...
.....
AH...
NYA

HEY!
WAIT!
AH!
WHERE DID IT COME FROM...
WAIT!
YES ...
DING DONG

KITTY!
NYA!
WAH.
ICHI-KAWA-SAN
SORRY FOR THE LATENESS MY CAT...

SO IT'S YOUR CAT.
IT'S FINE.

THANK YOU.
I LET IT OUT FOR A WHILE AND IT RAN INTO YOUR ROOM.

DO YOU LIKE CATS?
EH?
I LIKE THEM.

IF IT RUNS INTO YOUR ROOM AGAIN..
CAN YOU HELP ME TAKE CARE OF IT?
DON'T WORRY IT'S QUITE FRIENDLY.
SORRY FOR MAKING SUCH A WEIRD REQUEST.
SURE. I'LL BE GLAD TO.
GOOD NIGHT.
GOOD NIGHT.
I'LL TALK TO YOU AGAIN.

IF I CAN USE THIS...
AS A CHANCE FOR US TO TALK MORE...
WELL, CALLING A CAT "KITTY" IS...
BUT FATE SEEMS TO BE MAKING FUN OF ME...
WE GET TO MEET LESS AND LESS OFTEN
HE SHOULD BE LOOKING FOR A JOB NOW...
I KNOW IT CAN'T BE HELPED, BUT...
YOU LOOK RATHER MOODY LATELY.
WHAT'S WRONG?
EH?
AH.
YOU GOT A CAT?
YEAH

SAY...
DO YOU KNOW ANY WAYS TO GET CLOSER TO SOMEONE WHO HAS A CAT?
YOU HAVE SOMEONE YOU LIKE?
USING PETS AS BAIT, THAT'S SO LAME.
IT'S NOT SOMETHING BAD ANYWAY.
YOU CAN JUST HAVE A NORMAL CONVERSATION.
EXACTLY.
BUT OUR COMMON TOPIC IS JUST THE CAT.
OUR SCHOOL MATE?
ANOTHER COLLEGE
SAME YEAR?
TWO YEARS OLDER.

I FEEL LIKE I'M AS TIMID AS A WOMAN.
IT'S MY NEIGHBOUR. I RECEIVED A LOT OF HELP WHEN I MOVED IN.
BUT WE DON'T HAVE MUCH OF A CHANCE TO TALK.
HE'S RIGHT.
YOU'LL GET TO INTER-ACT MORE IN THE FUTURE.
DON'T THINK SO MUCH!
BUT THERE ISN'T ANY CHANCE AT ALL...

AH
IS HE OUT AGAIN?
I THOUGHT SO..
.....

NYA
JUST
I JUST HEARD THAT
THE CAT...
.....

COME HERE
KITTY.
YEAH.
COME HERE!
YEAH.
IF THE CAT COMES TO MY ROOM AGAIN...
COME HERE!
HEY. WHY DID YOU STOP?
.....

KITTY.
SEE.
IT'S HAM.
YEAH, SOME FOOD...
AH!
AH, YOU...
COME HERE.
GEEZ.
I THOUGHT I FINALLY GOT A CHANCE TO TALK TO ICHIKAWA-SAN..

KITTY.
OOTO-MO-KUN.
YOU'LL CATCH A COLD IF YOU KEEP STANDING OUTSIDE.

I...
ICHIKA-WA-SAN..
YOU'RE IN!?
SORRY.
I DIDN'T MEAN TO EAVESDROP.
NO...
IT'S NOT WHAT YOU THINK.
I JUST...
THE CAT..
DON'T FEEL BOTHERED.

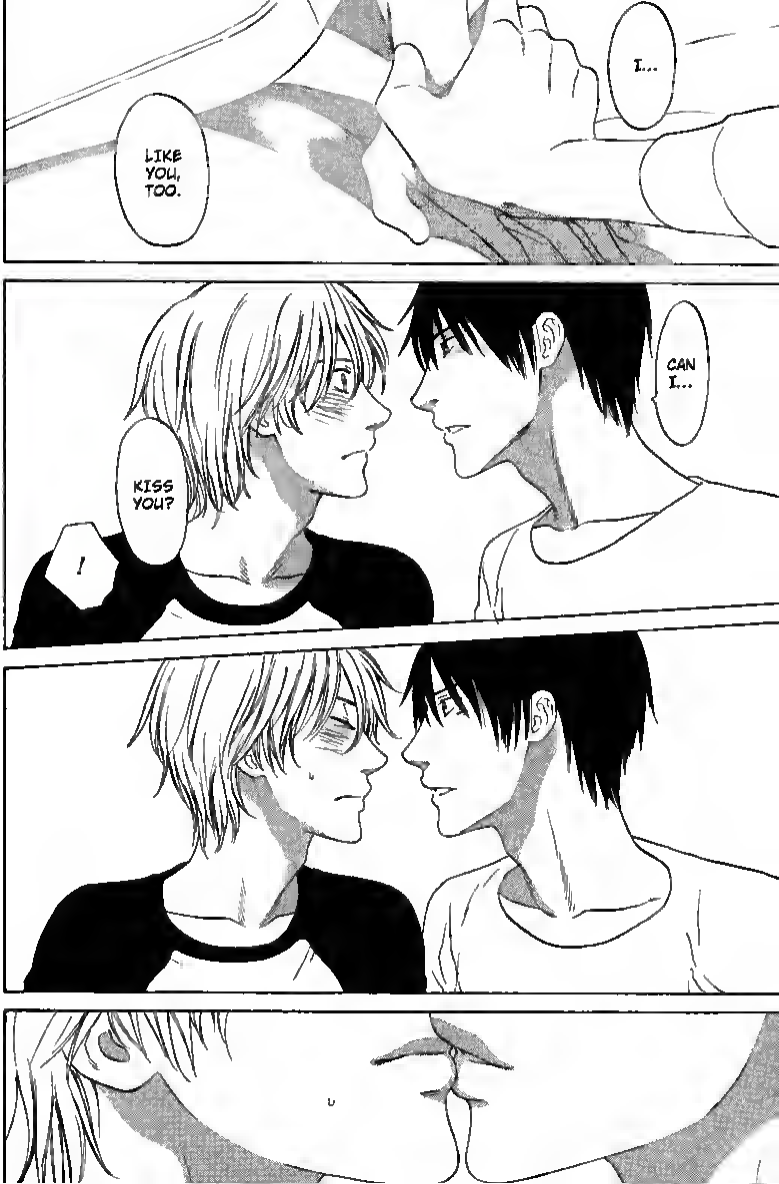
ACTUALLY ...
I DID THE SAME THING, TOO.
SAME ...?
IT'S COLD IF WE KEEP TALKING OUT HERE.
COME TO MY ROOM.

I WAS STILL THINKING THAT WE DIDN'T HAVE A CHANCE TO TALK.
AND YET RIGHT NOW I'M IN HIS ROOM. THIS IS REALLY...
DOKI
DOKI
IT SEEMS SO UNREAL
SOME-HOW..
SORRY.
I DON'T HAVE CLASSES TODAY SO I WAS SLEEP-ING. SORRY
AH..
WHAT?
BE-FORE THAT
NYA
NO.
I SHOULD BE THE ONE...

.....!
I WANTED TO CREATE A CHANCE...
TO TALK TO YOU.
MY CAT WENT TO YOUR ROOM.
I PURPOSELY LET IT GO THERE
TO THINK THAT...
WE ARE THINKING ABOUT THE SAME THING. IT'S A SURPRISE.

WELL...
ACTU-ALLY...
I'VE ALWAYS HOPED TO BE ABLE TO...
I'M HAPPY.
ICHIKA-WA-SAN.
TALK ...
TO YOU LIKE THIS.
SHOULD I CON-FESS...
KNOW ...
YOU ...
IS IT ALL RIGHT?
.....
YEAH.

I...
I LIKE YOU.
ICHIKA-WA-SAN.
ICHI-KAWA-SAN
YEAH.
ME, TOO.


I...
LIKE YOU, TOO.
CAN I...
KISS YOU?
!

NN...
DOKI
DOKI
Ha

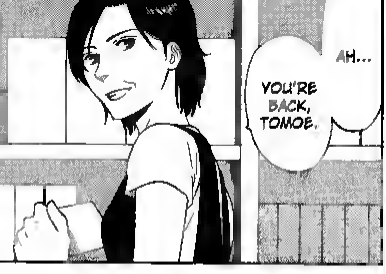
AH..
NYA
I SEE..
YOU'RE A FEMALE AFTER ALL.
ARE YOU JEALOUS?
BUT...
YEAH.
YES?
OOTOMO-KUN IS THE ONE I LIKE..
●END●

SATIS-
FACTION

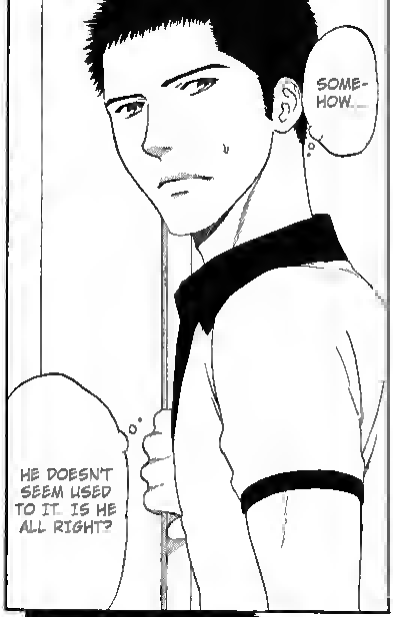
UNTIL THAT TIME...
I'VE NEVER THOUGHT ABOUT IT.
WHAT DO THOSE EYES MEAN...
TAKE-UCHI.
WE CAN GO NOW.
ALL RIGHT
I THINK YOU'D BETTER NOT JOIN ANY MORE CLUBS
YOU NEVER LAST LONG.
IT WAS REALLY BORING
WHAT ABOUT YOUR CLUB?
I QUIT LAST WEEK
WHAT?

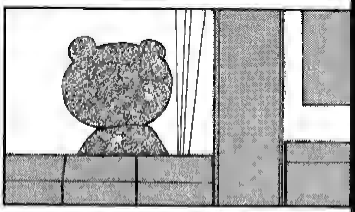
IGNORE THAT. I TELL YOU...
UNLESS YOU JOIN THE CLUB.
YOU WON'T KNOW IF IT'S BORING OR FUN...
TAKE-UCHI!
HEY.
I THINK HE WAS LOOK-ING AT ME.
HEY.
THE SAME COURSE...
HE'S SHIBATA DAIKI.
HAH...
AH, SORRY. I HAVE TO LOOK AFTER THE SHOP.
WHAT ARE YOU GOING TO DO? ANY PLANS?
WHAT?

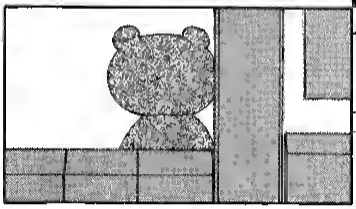
THE SMALL PHARMACY SHOP LOCATED IN THE SHOPPING DISTRICT
IS MY HOUSE
EH?
HELLO.
OH YEAH TODAY THERE'LL BE A MASCOT TO ATTRACT BUSINESS

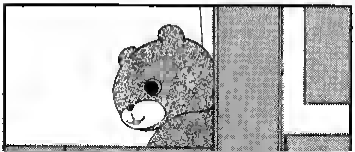

AH...
YOU'RE BACK, TOMOE.

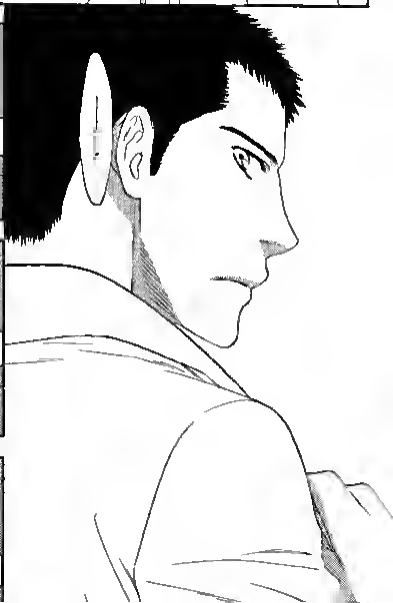
PLEASE HELP TO LOOK AFTER THE SHOP.
SURE.


SOME-HOW...
HE DOESN'T SEEM USED TO IT. IS HE ALL RIGHT?








!!

.....?
CHUCKLE
WHAT'S THAT?
A LITTLE..
LIKE HIM..
DO YOU KNOW SHIBATA?

OF COURSE.
ISN'T HE THE GUY YOU SAVED EARLIER?
I SAVED HIM?
YOU FORGOT ABOUT IT.
WE WALKED PAST EACH OTHER ON THE STAIRCASE.
HE SLIPPED AND ALMOST FELL DOWN.
WAH!
!

BE CAREFUL!
ARE YOU ALL RIGHT!?
...
THIS STAIRCASE IS QUITE SLIPPERY
BE CAREFUL.
THANK YOU.
YEAH. I'M FINE.

WHAT'S WRONG?
YEAH, IT WAS HIM.
NOTHING JUST A BIT BOTHERED.
THANK YOU
IS IT BECAUSE OF THAT...
HE PEEKS AT ME OCCA-SIONALLY?

YOU'VE WORKED HARD.
EH?
I...
EH?
ARE YOU ALL RIGHT?
YOU'RE SWAYING.

HEY...
ARE YOU ALL RIGHT?
WAH!
.....

I'LL REMOVE IT.
DON'T MOVE...

NO KIDS..
THERE ARE..

.....!
SHI-BATA!?
Haa.
SHI-BATA!
HEY!

WHAT SHOULD I DO?
I'LL WIPE OFF HIS SWEAT FIRST.

AH
NN...
HOW DO YOU FEEL?
IT'S GOOD THAT YOU'RE ALL RIGHT.
UCHI ...
TAKE ...

AH...
AH.
I'M...
HEY!
SHI-
BATA..
DON'T GET UP
SO QUICKLY
YOU'LL...

.....?!
TAKE-UCHI...
.....!
SINCE BEFORE ...
I...
ME, TOO...

DOKI
SHI-BATA...
"ME, TOO" MEANS...
DOKI
NO. NOT THAT...
!
DOKI
TO YOU, I'VE ALWAYS...

AH...
NN...
NN...

AH...
AH.
NN...
NN...
TAKE-UCHI.
TAKE-UCHI...
Haa
Haa

HAA.
HAA.
AH. .
AH!
TAKE-UCHI
TAKE-UCHI!

I'M SORRY
I'VE ... ALWAYS LIKED YOU
MAYBE YOU MIGHT NOT REMEMBER ...
BEFORE THAT...
YOU MEAN ABOUT WHAT HAPPENED AT THE STAIR-CASE?
SO EVER SINCE THAT HAPPENED...
.....!
WHENEVER WE PAST BY EACH OTHER...
YOU'D ALWAYS PEEK AT ME.

BUT ...
WE AREN'T REALLY FRIENDS AND I THOUGHT YOU MIGHT NOT REMEMBER ME.
SO...
.....
YEAH.
WHEN I HEARD THAT...
YOUR FAMILY PHARMACY WAS LOOKING FOR A PART-TIMER...
I THOUGHT IT WAS A GOOD CHANCE.
I BECAME BOTHERED... AFTER I KNEW IT WAS YOU.
ME, TOO.

NO! THAT WAS...
JUST... NOW...
I KNOW. BECAUSE JUST NOW YOU...
WELL...
AH .
I CAN'T WIN OVER HIM.

YEAH.
YOU'RE RIGHT.
WHATEVER IS FINE.
WHEN HE MAKES SUCH A FACE
I JUST CAN'T REFUSE HIM
OH WELL
IT'S GOOD TO START OFF LIKE THIS
END

THE
BEGIN-
NING

I NEVER THOUGHT I'D HAVE MET WITH SUCH AN INCIDENT.
AH.
YOU'RE AWAKE?
WHEN I WOKE UP IN THE MORNING, WHAT HAPPENED WAS LIKE SOMETHING RIGHT OUT OF A MOVIE.
NN...
EH?
EH?
IT ACTUALLY HAPPENED.

WHEN I OPENED MY EYES, MY BUSINESS CLIENT WAS SITTING ON TOP OF ME
GOOD MORNING, ATSUHIRO-SAN.

MATSUKU-RA-SAN!?
MA...
YOU'RE FINALLY AWAKE
LAST NIGHT...
!
YOU TREATED ME SO ROUGHLY AND YET YOU WERE SLEEPING SOUNDLY
DON'T YOU RE-MEMBER?
DO YOU MEAN?
WHAT..
WAIT...

I THOUGHT I WAS GOING TO DIE
YOU IGNORED ME AND KEPT MOVING YOUR HIPS
I CRIED AND TOLD YOU TO STOP. YOU FORGOT ABOUT IT?
YOU PUSHED ME DOWN ONCE WE WERE IN THE ROOM AND YOU STRIPPED OFF MY CLOTHES...
DO THAT...
HOW COULD I...

YOU DON'T LOOK TOO WELL.
ARE YOU ALL RIGHT?

DO YOU WANT TO LIE DOWN?
SORRY. I DON'T FEEL WELL..
WELL ...

I'LL ASK THE OWNER TO HELP ME GET A TAXI
PLEASE GO AHEAD WITHOUT ME

TOTALLY CAN'T RE-MEMBER?
"SHIMA-YA-SAN?"
THE BUSINESS DRINKING SESSION LAST NIGHT...

YES.
EH..

IT'S THE SAME DIREC-TION AS MATSUKURA MATSUKURA, YOU SEND SHIMAYA-SAN BACK.
SHIMA-YA-SAN DON'T YOU LIVE AROUND ASAGAYA?
YES.

HOW COULD I DO THAT?
YOUR COMPANY INVITED US IN THE FIRST PLACE...
DON'T STAND ON CEREMONY, SHIMAYA-SAN.
WE'RE ONLY SHARING THE SAME TAXI.
THEN...
I'LL ACCEPT YOUR KINDNESS.
SHIMA-YA-SAN.
SHIMA-YA-SAN.
NN...
.....
EXCUSE ME.
PLEASE GO A BIT FURTHER DOWN
OKAY.

CLANK
SHIMAYA-SAN!?
WAIT... PLEASE STOP!
SHIMA-YA-SAN!
NN.
SHIMA-YA-SAN ...
NN.
NN ..
SHIMA-YA-SAN.
PLEASE STOP
WAIT.
AH...

!?
MATSUKU-RA-SAN.
I..
AH...
AH..
AH!
AH!
NN...
SHIMA-YA-SAN
HAA
WAIT. PLEASE WAIT.

WAIT...
AH...
NN...
HAA.
NN
Haa
Haa
URGH.
MATSU-KURA-SAN...
WAH!

HURTS ...
OUCH ...
NN ..
AH. .
AH...
AH!
AH..
AH ..

Haa
AH!
AH!
AH!
AH!
Haa
MATSU-KURA-SAN.
MATSU-KURA-SAN
Haa
Haa
MATSU-KURA-SAN
NN..

MATSU-KURA-SAN.
I LOVE YOU...
!!
I LOVE YOU...
NN.

WELL.
.....
NN...
THAT...
DO YOU HATE ME SO MUCH?
URGH..
o.
WELL..
LET'S CALM DOWN AND TALK.

ACTUALLY, I DON'T REALLY HATE IT...
.....
SHIMA-YA-SAN
I...
AKIRA!
YOU...
!?
EH!?

WHAT ARE YOU DOING?
GET OFF HIM NOW!
I WAS ONLY TEASING HIM
YOU DON'T HAVE TO STARE AT ME LIKE THAT.
HOW COULD YOU BE SO RUDE TO MY GUEST?
IT'S NOT MY BUSINESS ANYWAY.
IF YOU'RE BOTHERED, YOU SHOULD HAVE CHECKED ON HIM EARLIER, SHOU.
THAT'S NOT THE PROB-LEM.
DON'T WORRY. I ONLY TOLD HIM THE TRUTH.

HEY...
AKIRA!
EH...
OH.
THE ONE I WAS TALKING ABOUT WASN'T ME IT WAS SHOU.
ATSUHIRO-SAN.
MATSU-KURA-SAN
JUST NOW...
I'M SORRY.
I TROUBLED YOU.
NOT AT ALL.
I SHOULD APOLO-GISE FOR MY YOUNGER BROTHER.
AH...

AH...
JUST NOW...
WHAT YOUR BROTHER SAID...
I'M REALLY SORRY.
HE'S MY TWIN BROTHER.
I DID TELL HIM THAT YOU'RE MY IMPORTANT BUSINESS CLIENT AND TOLD HIM TO BE COURTEOUS
BUT HE...
.....!
YOU ONLY STAYED FOR THE NIGHT. NOTHING ELSE HAPPENED.
AKIRA WAS TALKING NONSENSE.
PLEASE DON'T MIND IT.

NOTHING AT ALL...
HAA ...
SO TIRED...
YEAH..
THAT'S RIGHT.
HOW COULD THAT HAPPEN

BUT...
WHY DO I FEEL SO REAL ABOUT THOSE FEELINGS...
BECAUSE WE'RE CLOSER IN AGE, WE BUILD A BETTER RAPPORT WITH EACH OTHER THAN WITH ALL OTHER CLIENTS.
BOTH OF US ARE CLOSER THAN JUST BUSINESS CLIENTS.

AH... ALREADY!
"YOU'RE FINALLY AWAKE."
"ATSUHIRO-SAN."
EH..
HOW DID HE KNOW MY NAME?

MATSU-KURA-SAN...
TOGETHER WITH...
WHY AM I SO HAPPY?
HE'S A MAN AND IT'S MATSUKU-RA-SAN
AND IT WASN'T TRUE AT ALL.

BUT IF EVERYTHING IS THE TRUTH...
"DO YOU HATE ME SO MUCH?"
IF IT'S MATSUKURA-SAN, I MEAN IF IT'S SHOU-SAN WHO SAID THAT AND NOT HIS BROTHER...
"ACTUALLY, I DON'T REALLY HATE IT.."
HOW COULD I HATE YOU?

AH!
I'M SORRY
THE DOCU-MENTS ...
DID IT GET ON YOUR SUIT?
HERE.
PLEASE USE IT.
NO. IT'LL DIRTY YOUR HANDKER-CHIEF
IT'S FINE. IT'S ONLY TEA.
HOW COULD IT BE FINE? HURRY UP AND CLEAN IT—
OR YOUR SUIT WILL...

ARE YOU SCALDED?
NO THANK YOU.
"SHIMAYA-SAN."

"SHIMAYA-SAN."
NN...
THUMP
.....
NN...

EH?
THE DRINKING SESSION LAST WEEK...
SHIMAYA-SAN, ARE YOU ALL RIGHT ALREADY?
THANK YOU.
AFTER CONFIRMATION OF THE DELIVERY DATE, I'LL CONTACT YOU AGAIN.
AH...
YEAH.
THANKS TO YOU. I'M SORRY TO HAVE CAUSED YOU TROUBLE.
DOKI DOKI
NOT AT ALL.
I SHOULD SAY THAT.
I DIDN'T SEND YOU HOME.

AH.
A TOPIC...
IT'S SO AWKWARD. I NEED TO CHANGE THE TOPIC.
THANKS FOR YOUR CARE.
YES.
EH.
YOUR BROTH-ER...
HOW DID HE KNOW MY NAME...
IN THE END, IT'S BACK TO SQUARE ONE. I'M AN IDIOT.
OH, I SEE!
AH.
I TALKED TO HIM ABOUT YOU BEFORE. MOST PROBABLY HE REMEMBERED.

BUT...
YOU KNOW...
SOMEHOW, I'M QUITE BOTHERED...
I DON'T KNOW WHAT'S WRONG, I KEEP THINKING ABOUT WHAT HAPPENED THAT DAY...

NN...
YOU REMEMBER EVERYTHING?
HUH?
.....
NN ...
AH...
BY THAT...
YOU MEAN ...

WELL ...
I WASN'T PARTICULARLY WAITING FOR YOU TO REMEMBER IT.
JUST ...
EH!?
MATSUKURA-SAN, DO YOU MEAN..
!
AH...
SORRY ...

I'M SORRY.
EH...
I KNEW IT'D BOTHER YOU IF I SAID IT.
I KNEW IT, BUT
TO YOU...
I...
I...
LIKE ME?

NODS
NN...
I LIKE MATSUKURA-SAN
AND HE LIKES ME, TOO
SO, WHAT HAPPENED THAT NIGHT WAS REAL.
THAT MEANS...
AH...

MATSUKURA-SAN, I...
ENDO

KAZUKI'S NOT IN?
I'LL WAIT FOR HIM THEN.
HAA...
BUT ...
YOU KNOW...
HE MIGHT COME BACK VERY LATE.
IT'S FINE.
IT'S SATURDAY HE'LL BE BACK.
AH.
HARIGAYA KENICHI IS MY NII-SAN'S JUNIOR CLASSMATE AND IS A CAR DEALER NOW.
THANK YOU.
.....
HE'S STILL IN CONTACT MY NII-SAN.
BUT SINCE A LONG TIME AGO...
BY THE WAY...

I HAVE DISLIKED HIM
THE DEPTH OF LOVE
YOU'RE ALREADY A HIGH-SCHOOLER, BUT YOU HAVEN'T CHANGED AT ALL.
I STILL HAVE HOME-WORK.
WHAT'S WITH THE FORMAL-ITY?
IT'S NOT EASY FOR US TO SEE EACH OTHER.
"IT'S NOT EASY"?

I ALWAYS FOLLOWED BEHIND NII-SAN WHEN I WAS YOUNG
OF COURSE I ALWAYS MET HIM
HE ONLY GAVE ME UNPLEASANT MEMORIES
PLEASE MAKE YOURSELF AT HOME
.....
SAY...
WHY ARE YOU STILL WEARING SUCH OLD-FASHIONED GLASSES?
NN...
I'M HOME.

WEL-
COME
HOME.
WE HAVE
A GUEST?
WHO
IS IT?
IT'S
KENICHI!
IT MUST
BE ABOUT
THE CAR.
WELCOME
BACK,
KAZUKI.
HEY.
RYOU.
WHAT'S
WITH
HIM...
IT'S NOT
AS IF HE
DOESN'T
KNOW
YOU.
.....

IF HE THINKS THAT "IT'S NOT EASY"—
I SHOULDN'T HAVE SAID SUCH THINGS
HEY.
DON'T COME TO MY HOUSE AGAIN.
IT'S THE WORST...
NII-SAN IS NOT IN...
IT'S FINE.
I'M LOOKING FOR YOU TODAY.
FOR YOU.

GLASS-ES?
.....!
WE CAN CHANGE THE LENSES IF THE PRESCRIPTION IS NOT CORRECT.
TRY IT.
WAH...
AH ...
.....

IT SUITS YOU.
I
THE PRE-SCRIPTION IS JUST RIGHT.
THANK YOU.
AH...
DOKI
WHAT'S WITH HIM?
WAIT...
SUCH EXPENSIVE GLASSES... MONEY...
SEE YOU.
MAKING THAT FACE

USED? IT CAN T BE.
THOSE WERE MY OLD GLASSES.
IT'S FINE. IT'S FOR YOU.
THAT MUST BE FROM KENICHI.
HE'S FAST.
THEY LOOK TOTALLY NEW TO ME.
JUST ASK HIM OVER FOR DINNER WE'RE FRIENDS ANYWAY
SHOULD WE GIVE HIM A THANK YOU GIFT?
IT'S REALLY A NEW PAIR.
BUT IT'S NOT SO NICE.
THEIR GLASSES ARE QUITE EXPEN-SIVE.
I TOLD HIM ABOUT THE SHOP YOU FRE-QUENTED.
HE ASKED ME ABOUT YOUR PRE-SCRIPTION.
YOU KNEW?

IT'S NOTHING LIKE THAT. HE LIKES YOU A LOT.
YEAH...
HAH!?
HAH?
BUT...
I DON'T FEEL GOOD ABOUT IT. HE USED TO TEASE ME IN THE PAST.
NO WAY. HE ALWAYS TOOK MY GLASSES.
HE ALWAYS SAID HE'S ENVIOUS OF ME.
.....!
HE WANTED TO GET YOUR ATTENTION.
TELLING ME THAT NOW...
WHAT SHOULD I DO...
GREAT. HOW ABOUT SUNDAY?
ASK HIM TO COME TO DINNER I'LL MAKE A SUMPTUOUS MEAL
HOW COULD THAT BE...

YES, IT HAS BEEN A WHILE.
IT'S BEEN A WHILE.
PLEASE MAKE YOURSELF AT HOME.
WELCOME, KEN-CHAN!
.....
I'VE GOT THINGS TO DISCUSS WITH RYOU. I'LL WAIT IN HIS ROOM.
I'M SORRY. I'M STILL PREPARING DINNER.
DON'T WORRY ABOUT IT.
!

YEAH?
AH ...
YOU KNOW.
BRING THE TEA UP THEN.
SHOULDN'T WE GO TO THE SHOP IF WE WANT TO BUY CARS?
NO, I'M NOT...
NOR-MALLY ...
WHY DID HE LIE TO ME ABOUT THOSE GLASSES?
I...
AND I WANTED TO ASK HIM...
BUT YOU... ALWAYS COME TO MY HOUSE...
I WANTED TO THANK HIM

SEE YOU.
CAME TO...
EH?
RYOU...
TAKING MY GLASSES AND NOW...
ALWAYS ...
YOU'RE ...
LYING.
YOU USED TO TEASE ME EVERY DAY...

EH?
HAVE...
YOU ALWAYS BEEN THINK-ING THIS WAY?
NN...
EH?
I...

NN.
AH!
HAA.
Haa
Haa

AH!
AH!
AH!
AH!
AH ...
GROPE
STROKE
NN!
STROKE
STROKE
WHY WOULD THINGS BECOME LIKE THIS
NN.
NN.
AH...
AH!
WHY?
RYOU ...
Haa
AH...
AH WHAT-EVER
RYOU ...
I LOVE YOU...
I LOVE YOU.
YOU SHOULD

HAA...
HAVE TOLD ME PROPERLY THAT TIME.
Haa
CAN...
I COME AGAIN?
TO SEE YOU.
Haa
Haa
RYOU, KEN-CHAN!
DINNER'S READY.
YEAH...
.....
.....
●END●

HAA.
HAA.
HAA.
NN ...
EH ...
IT'S LOCKED. IS IT IN USE?
AH...
THRUST

NN...
HAA.
IS IT ALL RIGHT NOT TO CALL OUT?
IT'S YOUR CHANCE TO CRY OUT FOR HELP.
TURN-AROUND TIME

IF HE KNEW THAT HIS CUTE NEPHEW WAS BEING TREATED LIKE THIS..
I WONDER WHAT KIND OF FACE HE WOULD MAKE.
Haa
Haa
.....
YOU CAN CALL OUT TO CHIEF LOUDLY TO COME AND SAVE YOU.
HAA...
NN...
OOKUBOU-KUN

PERFECT TIMING, LET ME INTRODUCE YOU. THIS IS SHIMOTORI-KUN. HE JUST ARRIVED TODAY.
"ASAHI"..
THIS IS OOKUBOU ASAHI-KUN. HE'S IN THE SURGICAL DEPARTMENT.
DID YOU STAY IN HINO BEFORE?
I KNEW IT! IT'S ME, YUUTA! I WAS THE YOUNG BOY WHO USED TO LIVE NEAR YOU
YEAH.
I REMEMBER. IT'S BEEN A WHILE.
.....
YOU KNOW EACH OTHER?
I'LL HAVE HIM SHOW YOU AROUND
SURE!

WE USED TO SAY WE WANTED TO BE DOCTORS AND NOW WE'RE WORKING IN THE SAME HOSPITAL.
WE TOTALLY LOST CONTACT WHEN YOU MOVED.
IT'S SUCH A COINCIDENCE!
.....
IT'S GOOD TO SEE YOU AGAIN.
AH, THE FOUNTAIN PEN FROM THAT TIME ...
.....

SORRY.
MINE HAS ALREADY GOTTEN OLD.
I NEED TO GO TO THE INSPECTION ROOM. YOU CAN GO AROUND BY YOURSELF.
I DON'T KNOW HOW LONG IT'LL TAKE.
HOW ABOUT TONIGHT?
LET'S GO FOR LUNCH TOGETHER. I'VE A LOT OF THINGS TO CATCH UP WITH YOU.
AH.
SEE YOU
IF POSSIBLE.

LET'S GO.
YEAH.
YOU SAID YOU HAVE THINGS TO TELL ME.
THE DUTY ROOM?
COME IN.
SOMEHOW, YOU SEEM TO HAVE CHANGED.
.....

YOU'RE...
STILL THE SAME THOUGH.
LOCKED
!
NN...
.....?!
ASAHI!?
OUCH...

HURTS, ASAHI!
ASAHI!
YOU'RE STILL THE SAME.
ALTHOUGH IT HAS BEEN MORE THAN TEN YEARS..
IT...
ASAHI!
WAIT! WHAT ARE YOU DOING
STOP...
PULL
STOP!
LET ME GO!

NN!?
NN...
AH..
HAA.
NN.
AH.
STOP...
NO.
AH.
AH..

THE IN-SPECTION ROOM?
THAT WAS A LIE, OF COURSE.
AH!
YOU GOING TO THE IN-SPECTION ROOM...
AREN'T...
YOU'RE SO ANNOYING.
AH!
AH!
HAA.
AH!
HAA.
AH..

STOP IT ALREADY ...
Haa Haa
AH...
AH!
NO.
AH!
AH...
STOP ...
AH!

HOW LONG ARE YOU GOING TO KEEP SITTING THERE? GET BACK TO WORK.
.....
NN...

EH?
IT'S MESSY. TIDY UP PROPERLY.
"YUUTA, YOUR HAIR'S MESSY AGAIN."

"YUU-CHAN AND ASAHI."
I DON'T GET IT.
"USE THIS FOUNTAIN PEN WHEN YOU TWO BECOME DOCTORS IN THE FUTURE."
"THANK YOU!"
"THANK YOU, MAMA!"
WHY DID HE DO THIS TO ME?
IT'S ASAHI INDEED.
HE'S SO DIFFERENT FROM MY MEMORIES.
WHY DID HE CHANGE SO MUCH?
BUT...

YUUTA.
I NEED TO SEE A PATIENT..
.....
ASAHI...
COME WITH ME.
HE HASN'T BEEN ADMITTED YET.
ARE YOU TRYING TO USE LIES TO GET AWAY?
YOU SHOULD UNDER-STAND IT ALREADY.

ARE YOU DOING THIS...
WHY...
.....
DID I DROP IT?

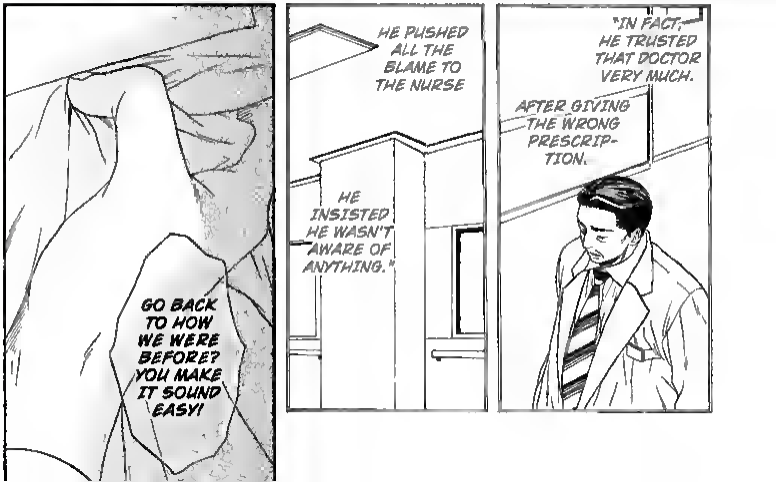
"USE THIS FOUNTAIN PEN WHEN YOU TWO BECOME DOCTORS IN THE FUTURE."
IT'S FULL OF SCRATCH-ES...
.....
ASAHI...
YUUTA

.....
YES.
HAVE YOU GOTTEN USED TO IT?
OOKUBOU-KUN TAUGHT YOU QUITE A LOT, DIDN'T HE?
HE'S A GOOD DOCTOR AND CAN HELP YOU A LOT. YOU TWO ALREADY KNOW EACH OTHER SO YOU SHOULD GET ALONG WELL.
ALMOST
HUH?
I SEE.
IT CAN'T BE HELPED. HE HAS IT TOUGH, TOO.
DIDN'T YOU KNOW THAT HIS MOTHER PASSED AWAY?
BUT ...
PROBABLY IT HAS BEEN A WHILE SINCE WE SAW EACH OTHER.
SOMEHOW, HE'S DIFFERENT FROM WHAT I THOUGHT.
FROM WHAT I KNOW, SHE PASSED AWAY DUE TO ILLNESS IN THE SUMMER DURING HIS MIDDLE SCHOOL FIRST YEAR.
YUUTA ...
DIDN'T YOU KNOW?

SHE DIED BECAUSE OF A WRONG MEDICATION PRESCRIPTION.
ASAHI.
ARE YOU STILL WORKING?
YOU DROPPED THIS.
.....

ASAHI
I...
I WANT TO GO BACK TO HOW WE WERE BEFORE
I KNOW IT'S IMPOSSIBLE TO DO THAT OVERNIGHT, BUT...
霜
HAVE YOU...
FOUND OUT ABOUT IT?
EH...

EH!?
YOUR ATTITUDE CHANGED SUDDENLY BECAUSE YOU FOUND OUT!
ARE YOU PITYING ME!?


GO BACK TO HOW WE WERE BEFORE? YOU MAKE IT SOUND EASY!
HE PUSHED ALL THE BLAME TO THE NURSE
HE INSISTED HE WASN'T AWARE OF ANYTHING."
"IN FACT, HE TRUSTED THAT DOCTOR VERY MUCH.
AFTER GIVING THE WRONG PRESCRIP-TION.

"TO BE BETRAYED BY SOMEONE HE TRUSTED SO MUCH, IT WAS A REAL MENTAL TORTURE."
WHEN WE WERE SEPARATED...
HOW MANY TIMES DID YOU THINK ABOUT ME?
I'VE ALWAYS...
TO YOU...
ALWAYS...
NN...
SORRY
SORRY.
I DIDN'T KNOW ANYTHING...
SORRY.
AND I GOT ALL HAPPY WHEN I MET YOU AGAIN.
I NEVER THOUGHT ABOUT HOW YOU FELT OR WHAT HAD HAPPENED TO YOU.
I ONLY RAN AWAY. I DIDN'T DO ANYTHING...

I COULDN'T HATE YOU EVEN THOUGH YOU TREATED ME LIKE THAT.
YOU'RE THE MOST IMPORTANT PERSON IN MY LIFE. IT WON'T CHANGE
BUT...
NN...

.....
ASAHI...
ASAHI...

DON'T YOU HATE ME AT ALL?
I DID THAT TO YOU...
I COULDN'T DO IT.

I COULD NEVER...
HATE YOU.
NN...
WHAT ABOUT YOU, ASAHI?
IF YOU DON'T REALLY HATE ME...
I HOPE TO STAY BY YOUR SIDE.

NEVER ONCE HAVE I THOUGHT ABOUT...
HATING YOU...
SORRY, YUUTA.
YEAH.
SORRY.
YEAH...

●END●

ARE YOU DOING WELL? WHY DON'T YOU COME HOME?
NII-CHAN.
MY YOUNGER SISTER COMES HERE EVERY WEDNES-DAY
SHE'LL PASS ME THE VEG-ETABLES AND NECESSITIES THAT DAD HAS SENT FROM HOME.
THIS WEEK'S SHARE.
THANK YOU.
I CAN'T DO THAT.
MOM SAID NEVER TO GO HOME
BUT ...
DAD IS WAITING FOR YOU.
.....
TWO MONTHS AGO, I GOT A JOB IN A SMALL FIRM AFTER I GRADUATED FROM COLLEGE.
JUST HELP ME SAY THANKS TO DAD.
IT WAS A MONTH AND A HALF AGO WHEN I HAD A BIG FIGHT WITH MOM WHO WAS AGAINST ME WORKING IN THIS FIRM
SHE CHASED ME OUT OF THE HOUSE A MONTH AGO
AT THAT TIME, I MOVED INTO THIS RENTED ROOM

IT'S NOT EXACTLY A VERY COMFY PLACE
RIN-TAROU.
I ALREADY GAVE UP THE IDEA OF GOING BACK
IT'S KANOKO-CHAN! GOOD EVENING.
BUT AS LONG AS HE COMES FOR A VISIT...
8 MATS OF SUITE
I BOUGHT DINNER. DO YOU WANT TO EAT TOGETHER?
I'M MEETING MY CLASSMATES. THANK YOU.
GOOD EVENING, ONO-SAN

SEE YOU AGAIN.
MY COLLEGE SCHOOL-MATE, ONO, IS TOTALLY DIFFERENT FROM ME.
HE COMES FROM A WEALTHY FAMILY AND WORKS AT A REPUTABLE COMPANY. HE'S QUITE INDEPENDENT
TAKE CARE.
SEE YOU.
HOW'S WORK TODAY?
EH.
OK.
NOT TOO BAD.
UNLESS HE'S WORKING OVERTIME
HE'LL ALWAYS BUY DINNER FOR ME WHEN HE FINISHES HIS WORK
YOU LOOK TIRED.
SOMETHING'S WRONG?
AND...
YOUR ROOM LOOKS REALLY PITIFUL.

I DON'T WANT TO BUY FURNITURE
I JUST NEED A HOME
IT'S NOT VERY CONVE-NIENT LIKE THIS.
IT'S NOT BAD TO GET SOME FURNI-TURE
.....
YOU'RE REALLY AT EASE THOUGH.
I'M PENNI-LESS AND I THINK IT'S ALL RIGHT.
YOU DON'T ENGAGE ENOUGH, SO IT MAKE PEOPLE WORRY OR RATHER, THEY CAN'T LEAVE YOU ALONE .
TELL ME IF YOU HAVE ANY PROB-LEMS.
I'M FINE WITH ANY-THING
AS LONG AS ONO COMES HERE

IT'S RARE THAT YOU'RE SO LATE I'VE WAITED FOR QUITE SOME TIME.
RIN-TAROU!
I BOUGHT THE SAKE YOU LIKE
HEY
NOTH-ING.
YOU'RE DIFFERENT AND YOU DRANK QUITE FAST
IT'S TOO MUCH EVEN IF IT'S THE WEEKEND TOMOR-ROW
YOU LOOK MOODY
WHY?
DID SOME-THING HAPPEN?

IF YOU HAVE ANY PROB-LEMS...
I TOLD YOU IT'S FINE!
...
EH?
HEY.
WHAT'S WRONG?
RIN-TA-ROU?
NN...
TODAY
I COPIED THE WRONG DATA FOR THE MEET-ING
I ONLY FOLLOWED TO INSTRUCTIONS AND YET I HAVE TO TAKE FULL RESPONSIBIL-ITY
THAT I'D INSISTED ON JOINING AFTER A FIGHT WITH MOM AND LEFT HOME
THE FIRM...
I GET SCOLDED EVERY DAY. I EVEN TROUBLE KANOKO AND DAD. THIS KIND OF LIFE
LUCKILY YOU ALWAYS COME HERE.
IF NOT FOR YOU, I'D...
RIN-TAROU...
.....

RIN-TAROU.
THUMP
THUMP
THUMP
THUMP
NN...
I
I WON'T DISAP-PEAR.
SO DON'T LOOK LIKE THAT.

NN...
ALTHOUGH I DIDN'T WANT TO TAKE AD-VANTAGE...
ONO ...
I GET WEIRD ...
WHEN YOU LOOK LIKE THIS ..
I LIKE YOU
RIN-TAROU.
MY HEAD WAS SPINNING FROM THE WARMTH COMING FROM ONO S BODY
I WANT TO HOLD YOU
I BECAME WEIRD TOO
ME, TOO.
I WONDER IF IT WAS THE SAKE OR ONO S CON-FESSION
MY MIND WAS TOTALLY BLANK AND NOTHING MATTERED ANYMORE

NN...
I LIKE YOU..
NN...
AH.
NN.
HAA...

AH!
SWISH
NN...
Haa
Haa
NN...
AH!
NN.
ONO...
CAN'T..
HAA.
HAA.
Haa
RIN-TAROU...
Haa

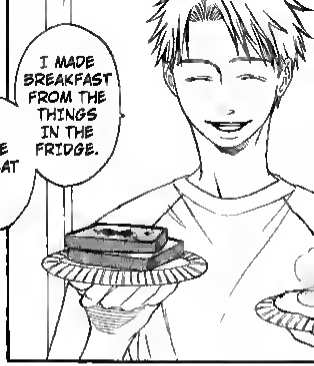
NN!
HAA.
AH ..
AH!
YEAH ...
FULL
SO HOT ...
HAA
HAA.
WAH...
BEAR WITH IT A BIT...
AH! WHAT ...
NN...

NN...
AH.
HAA
AH!
AH!
NN...
AH!
RIN-
TA-
ROU.
RIN
...
HAA...
Haa
Haa
NN...
HAA
...
NN.
NN...
AH!
AH!
HAA...

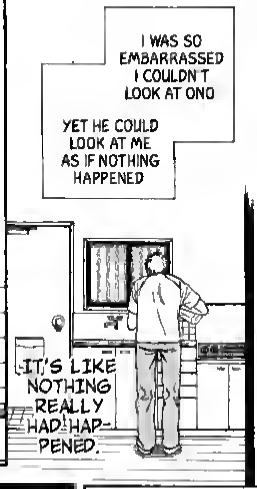
Haa
Haa
Haa
SA-
TOSHI
...
SA-
TOSHI
...
.....
I WANTED
TO WAKE
YOU UP.
AH.
YOU'RE
AWAKE.

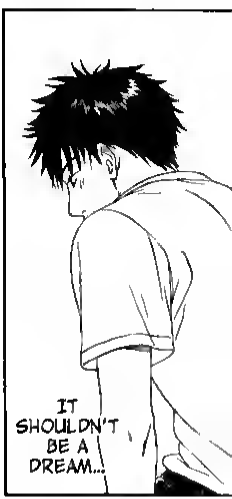
WHAT IS IT?
NO ...

COME AND EAT IT.


I MADE BREAKFAST FROM THE THINGS IN THE FRIDGE.

I'VE STAYED OVER AT YOUR PLACE.
IT'S THE FIRST TIME...


I WAS SO EMBARRASSED I COULDN'T LOOK AT ONO
YET HE COULD LOOK AT ME AS IF NOTHING HAPPENED
IT'S LIKE NOTHING REALLY HAD HAPPENED.


IT SHOULDN'T BE A DREAM...

AH...
HE REMEMBERS...

YOU CALLED MY NAME...

I MADE YOU DO SOME-THING .. weird, too
I DID SOMETHING WEIRD IN THE END...
I...
I WAS REALLY DRUNK LAST NIGHT.
.....
SOR-RY
I WAS WOR-RIED
SINCE YOU NEVER TELL ME ANYTHING ABOUT YOUR FAMILY OR WORK
IT'S NOTHING WEIRD
WELL.
WHEN I KNEW THAT YOU WELCOMED ME ..
I WAS REALLY HAPPY.
AND I DIDN'T DARE TO CONFESS TO YOU..
WHAT WERE YOU THINK-ING WHEN I ALWAYS CAME TO LOOK FOR YOU..

IT'S NOT WHETHER HE COULD COME HERE
YEAH.
I CAN STILL COME HERE, RIGHT?
IT'S MEANINGLESS IF ONO DOESN'T COME HERE
FROM NOW ON, ALWAYS COME TO LOOK FOR ME...
I WANTED HIM TO COME.

THIS ROOM IS LIKE A CASTLE OR EVEN A SUITE TO ME.
AS LONG AS HE'S WILLING TO COME HERE...
●END●

.....
HERE.
Do me a favor.
AOGA-KI-SAN.
I ALREADY TOLD YOU, I DON'T WANT ANY DES-SERTS..
THOSE AREN'T DES-SERTS.
EH?
NO.
I MEAN ANY-THING OTHER THAN DES-SERTS AS WELL.
AH...
HAM

WHAT WOULD YOU ACCEPT FROM ME THEN?
EVEN IF YOU ASK ME...
I WANT TO SEE YOUR HAPPY FACE WHEN I GIVE YOU PRESENTS.
WHAT WOULD YOU BE WILLING TO ACCEPT FROM ME?
I...
I ALREADY TOLD YOU...
WHAT I WANTED.
I DON'T WANT THINGS.

Haa
HAA.
...
Kiss
Kiss
Kiss
NN.
NN.
AOGA-KI-SAN.
NN...
NO.
STOP...
...
HAA.
Lick
HAA.
NN.
NN...
!
RUB

I'M STILL WORKING NOW!
I'M LEAV-ING.
AND...
I'M NOT GOING TO ACCEPT ANYTHING!
AH ..
I SAID NO!
HAA.
HAA
HAA
DOKI
SO SUDDEN
HAA
DOKI
HAA
THUD

"I PROMISE YOU"
HE DID PROMISE ME, BUT...
HE NEVER SMILES AT ALL

AOGA-KI-SAN.
CAN...
YOU COME OVER WHEN YOUR WORK ENDS?
IF WE CAN'T DO THAT DURING YOUR WORKING HOURS..
WE CAN DO IT AFTER THAT, RIGHT?
I DIDN'T FORGET MY PROMISE
.....!

I DIDN'T FORGET ABOUT IT.
BUT I'M NOT USED TO IT AND I CAN'T DO IT WELL.
SO I THOUGHT OF USING OTHER THINGS TO SUBSTITUTE IT.
THIS GUY IS REALLY VERY CLUMSY.
I DON'T WANT TO SEE HIM LOOKING LIKE THAT.
TODAY ...
I MIGHT BE WORKING UNTIL QUITE LATE. IS IT ALL RIGHT?
ARE YOU WILLING TO WAIT FOR ME?

I WILL WAIT FOR YOU.
IT'S FINE IF YOU DON'T GIVE ME PRESENTS.
YOU DON'T HAVE TO DO ANYTHING.
BUT IF IT'S AFTER WORKING HOURS...
PLEASE LET ME ACCEPT IT.
●END●

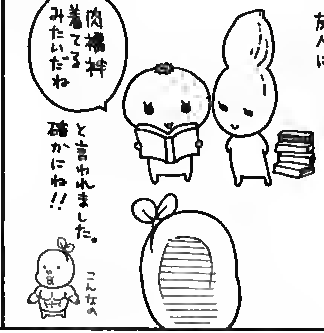
あとがき

このたびは
この本をお手に取って
いただきまして、
ありがとうございました！

長いあいだに描って
さまざまな雑誌・アンソロに
描かせていただいた漫画を、
こうして一冊の本にしていただけて
すごくうれしいです。

…と同時に、絵柄のあまりの
激動ぶりに 自分自身
とまどってます…

特にいちばん最初に描いた、
いちばん最後に載ってる漫画は
はじめて仕事で描かせて
いただいたもので、
友人に



絵柄も内容も
いまよりもっと拙くて、

それでも 自分なりに
がんばった当時の思い出が
よみがえります。

いつもお世話に
なっている担当さま、
読んでくださった方々に
心からの感謝を込めて！

また つぎの作品で
お会いできたら
うれしいです。
これからも精進して
まいります！

この本を読んでのご意見、ご感想をお寄せ下さい。
作者への手紙もお待ちしております。

あて先
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